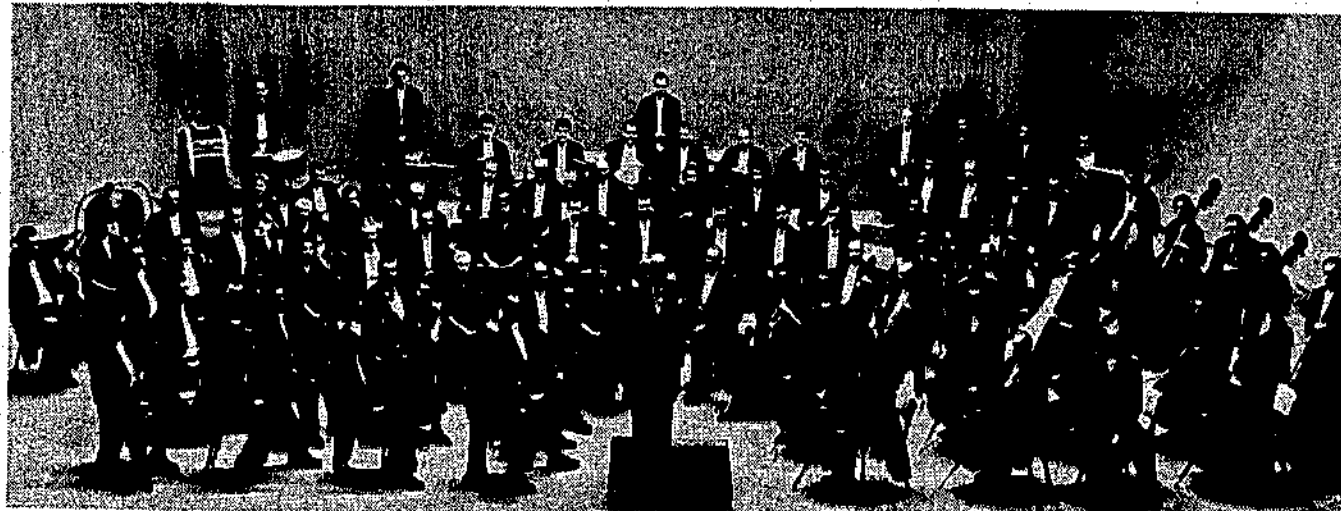


# The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA JANUARY 25, 1963

NO. 4



The Atlanta Symphony Orchestra, under the direction of Mr. Henry Sopkin, gave another stirring performance in Russell Auditorium Wednesday. Two concerts were presented - the children's concert in the afternoon of January 23, and the regular night performance. These concerts, sponsored by the Milledgeville Symphony Guild, have become an annual event on the campus. Brahms and Wagner were featured on the night program, along with a special medley from "My Fair Lady." "During the children's concert, the Orchestra presented demonstrations of percussion instruments, a harp solo, and music from the "Peer Gynt Suite", by Greig.

## Peace Corps Tests Given Jan. 26

A new battery of Peace Corps Placement Tests will be given throughout the nation on Saturday, January 26, at 8:30 a.m. The testing center nearest Milledgeville will be in the Post Office Building in Macon.

Those who take the tests will be considered for many new Peace Corps projects in Latin America, Africa, the Far East, and in the Near East and South Asia. Peace Corps opportunities cover hundreds of different kinds of jobs, most of them falling into the major fields of education, agriculture, health, construction and community development.

Applicants must be American citizens who are at least 18 years of age. There is no upper age limit.

Interested persons who have not yet filled out a Peace Corps questionnaire may take the tests on a space-available basis and complete the questionnaire after the tests.

Two types of placement tests will be given. One is for men and women who would like to teach in the Peace Corps at the secondary school and college levels. For this, a bachelor's degree is usually required, although the applicant need not be an accredited teacher. The general examination is for all other Peace Corps assignments. However, an applicant who chooses the test for teachers may take an additional test in the afternoon in order to be considered for other positions as well.

While many projects require technical skills, some do not. Liberal arts graduates, for example, are often assigned to community development work -- after special training, or to teach English at the elementary school level. People with general farm backgrounds might be assigned to agricultural projects without being highly skilled in any of the many agricultural specialties.

## Remember High School Weekend

FEBRUARY 15, 1963

## Clubs Keep Busy; SAI, IRC, BSU Choir Plan Work

On Saturday, December 8th, Beta Rho members of Sigma Alpha Iota presented a Christmas musicale for the Milledgeville Music Club. The musicale was given at the Milledgeville Country Club. The program consisted of arrangements of traditional carols and a group of French carols. Members of the fraternity, dressed in Christmas colors of red and green, sang in madrigal style seated around a table. Sandra Dunn, choral chairman, was in charge of the program. Selections from the program were also presented for the Christmas Vespers at the Methodist Church on December 5th.

During the month of January, Sigma Alpha Iota will broadcast radio programs of listening over station W.M.V.G. each Sunday afternoon. The hour of these broadcasts will be announced at a later date.

Mrs. Jeanette Loflin Lang, Lambda Province President, visited Beta Rho chapter of S.A.I. on November 30th and December 1st. Mrs. Lang held conferences with all Sigma Alpha Iota officers and representatives of our alumnae, patronesses, and advisors. On Friday night a musicale was given in Porter auditorium in her honor. Those performing were Marsha Smith, Frances Lyle, Marjorie Doak, Betty Ann Bailey, Ruth Sandiford, Georgia Darden, and Sandra Dunn. Following the musicals the members and Mrs. Lang enjoyed a social hour at the home of Mrs. Max Noah. The regular monthly meeting was held on Saturday morning with Mrs. Lang in attendance.

On Tuesday evening, January 22, officers of the International Relations Club, Mr. Jean Guitton, Madame Schrecker and Mr. John Jennings, a member of England's Conservative Party in the House of Commons, were dinner guests of Dr. Helen I. Greene, sponsor of IRC. The dinner was followed by a regular, but open, meeting of the International Relations Club in which Mr. Jennings spoke concerning the House of Commons and told something of what goes on "backstairs" in the British Parliament.

Beta Rho Chapter of Sigma Alpha Iota held its initiation service on November 18th in Porter. Those initiated into the fraternity were Betty Ann Bailey, Ruth Sandiford, Carolyn Adams, and Joy Noah McMillan.

Following the ceremony, the chapter enjoyed a banquet at the home of Mrs. R. E. Long, a patroness of S. A. I. During the evening Marjorie Doak, Vice-President, awarded the pledge cup to Betty Ann Bailey for her outstanding score on the pledge test and for her interest and co-operation during the pledging period.

Frances Lyle, yearbook chairman, presented the 1962-1963 yearbooks to the members. The yearbook was dedicated this year to Miss Maggie Jenkins who was responsible for the chartering of Beta Rho chapter on The Woman's College campus. This was one of the highlights of the evening, since this year marks our tenth anniversary.

## Students Invited To Submit Personal Libraries; \$1,000 Offered By Loveman Fund

New York, N. Y. For the second year, the \$1,000 AMY LOVEMAN NATIONAL AWARD is being offered to a college senior who has collected an outstanding personal library. Established in 1962, the annual award is sponsored by The Book-of-the-Month Club, the Saturday Review, and The Women's National Book Association.

A distinguished panel of judges will again decide the winner. The panel will include a Saturday Review editor, a Book-of-the-Month Club judge, a nationally known college or university librarian, and a nationally known author,

critic, or book collector.

Chairmen of Campus Library Award Committees, after selecting a local winner, are asked to submit nominations of senior students for the national award. The deadline for nomination is April 30th. The award will be made at the winner's commencement.

For the purposes of the AMY LOVEMAN AWARD, a collection of not less than 35 books will be considered. The student must present an annotated bibliography of his present collection, and provide comments on three relevant points: "How I would start building a home library," "The next ten books I hope to add to my personal library and why," and "My ideas for a complete home library."

Collections will be judged on the basis of intelligent interest, scope and imagination shown in creating the collection, and knowledge of the books as revealed in the annotations. Collections of any type (excluding textbooks) are eligible whether centered in a subject or avocation, a single author or group of authors, or a general collection.

THE AMY LOVEMAN NATIONAL AWARD was established in memory of the late associate editor of Saturday Review, who was also a judge for the Book-of-the-Month Club as well as a member of The Women's National Book Association and winner of their Constance Lindsay Skinner Award. An active and widely respected figure in journalism, Miss Loveman was especially concerned with broadening the book horizons of young people.

Recipient of the 1962 award was Walter S. Rosenstein, a senior at Dickinson College in Carlisle, Pennsylvania, for his collection of English and American Literature. The 1962 judges - Rosemary Benet, Ben Grauer, Harry Hart, Eleanor Smith, and John Winterich - selected Mr. Rosenstein from a group of 52 finalists nominated by college and university committees throughout the United States. The sponsors of the award anticipate even greater participation this following year because of new and expanded collections stimulated by the first award.

Inquiries regarding the 1963 award should be addressed to AMY LOVEMAN NATIONAL AWARD, Box 553, Times Square Post Office, New York 36, New York.

## Editors Announce Schedule

In the past, The Colonnade has occasionally been off schedule due to difficulties with our printers. Recently we have made arrangements with another printer, and we are assured that regular schedule printings on second and fourth weeks of each month will be strictly observed.

Therefore we ask that those with articles, letters, or other copy please get the material into the editors on Tuesday of each second and fourth week. All copy will go to the printers at eight o'clock Wednesday morning of those weeks. The single exception to this printing schedule will be during the week of High School Weekend, when we will issue a one-page extra.

The Colonnade editors regret that some persons and groups have been inconvenienced by irregular printings in the past. We hope, and feel reasonably sure, that this will not happen again.



# VARIOUS

By Josephine King

The new post office is really a great help. Except that I occasionally have a little trouble opening my box. This difficulty is due, I am sure, to an unfortunate way I have with numbers. My new combination is so simple that, as the saying goes, a child could do it.

Let's see, now. Turn the dial (clockwise? counter-clockwise? Which is which?) three and one-quarter times to the right (its right or mine?) and stop at F.013 and five thirty-sixths. All right. Now once and a fourth revolutions to the left to X-2 and three-ninths. Then ten times to the left again until the dial indicator reaches 8564q3. Flip dial rapidly backwards (catching it off guard, as it were) to 4 X 12/16 X 35/Y.

Then a little light flashes red and the siren starts screaming and I am presented with the key to the city and a complimentary copy of Math for the Millions. Gee, it's fun. It's just that, as I said, I sometimes have a little trouble with it . . .

One day shortly before Christmas holidays I got my best Christmas present. I remember it was a rainy day and I was feeling pretty good because one of my teachers was out and I had the morning off for library work. I ran upstairs and pushed open the swinging doors to the Beeson Room. Something very small and grey-brown scampered under the Beeson check-out desk. A rat?

I closed the doors behind me and looked under the desk. It was a very small bird, a sparrow, puffed up in fear, shiny black eyes glittering in the soft half-flew, half-dragged its way to the nearest sofa. For a while it perched on a sofa cushion, funny little farness on its funny little improbable legs.

For the better part of an hour I followed that bird around that room. I was determined to get it, and to let it out the window. It made definite efforts to get out now and then, making fierce plunges at the windows only to get humiliatingly tangled in the venetian blinds. Which I did not like to see. It was such a fierce creature, so unaware of the odds.

It must have been laughable. To see that sparrow darting, flying, hopping, strutting, from one corner of the room to the next, from the table to the sofa, from the sofa to the window, from the window to the flower-pot and back to the table. And me, eyes fixed on the bird, moving very slowly, trying to be animal-subtle and hunter-quick, trying at the same time to let that bird know somehow (how? what was I trying?) that I wanted to help, and almost begging it silently, to let me help. It was the bird doing the favor, not I.

The ridiculous play finally ended when I was getting tired and sick at heart over things I only vaguely understood, when the bird flew for another window, fumbled on the sill for an instant, and made its quick way out through a very small crack between screen and sill that I had not even noticed before. It was outside and flying before I knew what had happened.

Mixed feelings. Disappointment because I had not done the great thing; I had not made my day happier. Despair and fear because I had not been able to communicate; my language had not done any good; I had been helpless to get any meaning across to that bird and I would still have been helpless had I broken my heart trying.

Last, a kind of joy that was very near grief, because the sparrow had got out- had got in and out- without my bumbling human humanness. I thought Thank God it doesn't owe a thing to me; I had no help to offer it and it took none.

That was my best Christmas present. I grew to be very thankful for it.

JOSEPHINE KING  
Editor-in-Chief



SHELDIE CARTER  
Business Manager

PAT KITCHENS  
Associate Editor

Exchange and Circulation Editor Joyce Joiner  
Copy Editor Ellen Skinner  
Photographer Sheldie Carter

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## FACULTY ADVISORS

Mrs. Maribel Benton, Dr. Edward Dawson

## Poll Of The Week: Students Name Favorite Book, Why

My favorite is The Fountainhead by Ayn Rand. I like all of her books but this was my favorite because of the philosophy of life found there. I don't agree, but it is interesting.

Barbara Bowman  
My favorite is Jane Eyre by Emily Bronte. It makes one appreciate his home and family as he sees the sufferings of Jane through-out her life. It is also a very good love story.

Merle Paden  
Dear and Glorious Physician by Taylor Caldwell. The way in which the author presented the character enables you to become more familiar with a Biblical character and to see him as a person.

Sally Toler  
My favorite book is Look Homeward Angel (Thomas Wolfe) because I could feel Wolfe's intensity toward life. I also enjoyed the deeply poetical passages. I never knew before what a vivid picture could be painted with words.

Elizabeth Moran  
My choice of favorites changes practically every time I read a book. Currently I would place The Agony and the Ecstasy on top. The lives of truly great men, Michel Angelo in his case, always make excellent subject matter.

Joanne Cooper  
I particularly enjoyed To Kill A Mockingbird. By telling the story from the viewpoint of a young child the author adds humor to the timely subject matter. Besides, I'm partial to lawyers.

Sonya Farrow  
Of the novels I have read so far, Gone With The Wind still fascinates me. All the elements of the novel, setting, characters, and story, combine to make the history realistic.

Lucrertia Bryant  
Ranging very high on my list of favorite books is one which originated, not as a book, but as a monthly report on the members of the fictitious Pickwick

Club. Meeting Dickens' characters face to face in The Pickwick Papers was an experience I will long remember. The humor in their human weaknesses and follies and, at the same time, the quietness of their dignity and self-respect intermingle to make them spring to life in the minds of their readers.

Rosalind New  
I couldn't possibly cite one favorite book! Recently I read Look Homeward, Angel and consider it one of the most powerful novels I have ever read. I can't say I enjoyed it because it isn't a pleasant and happy story; but I can certainly say it will live with me for a long time to come and provide much food for thought on rainy evenings.

Chan Minter

## What's Right With The World

By Chaplain Callahan

There is an increasing abundance of material on the world market of thought, written and spoken, regarding the age old question of "What's Wrong With The World".

A considerable amount of my own energies have been spent in this enterprise, but thus far, I have been unable to come up with anything unique.

I should like, therefore, to devote a few brief moments to what may prove a refreshing exercise if for no one but myself, and consider a few things that I feel to be right with the world.

I think it supremely right that there are men who still ponder deeply the proposition that Life, not Law, is sacred; that Truth, in whatever manner it is expressed, is to ultimate worth; that there are men who recognize that Love is not the weather of the human situation but who spend their entire lives in violent protest that it is not.

I think it supremely right that men who like to be liked, who love the world of things, who relish "the good things of life" as much as anybody else, are nevertheless willing to forfeit them all and quietly and unobservedly live without them for the sake of something Essential.

I consider it a cardinal Good that, however frightening the path is for these people and however foreboding for those who look longingly in that direction, there is still that in the human heart which will respond to it, if in no other way than to feel its own shame for not following after.

## TO THE EDITOR

Letter To The Editor:

Dear Editor,  
Because this school has, supposedly, a democratic student government, I believe that the students should examine carefully their Honor Code, especially the "reporting clause".

Regardless of what may be said on the matter, this clause is definitely idealistic and contrary to everything we have been taught concerning "squealing". Why should we keep this "reporting clause" which no one upholds and which serves only to undermine our Honor System?

Sincerely,  
Lois Ficker

To The Editor:

On the dates of May 2, 3, and 4, 1963 the Seventeenth Annual Eastern Colleges Science Convention will be convened on the campus of Boston College in Chestnut Hill, Massachusetts. As has previously announced to the President of your school, your fellow students have been extended an invitation to participate in all phases of this event.

Therefore, we write to you, the editor of the school newspaper, and respectfully ask that you give this Convention full coverage in your publication. It will be mainly through the channels of your press that your fellow students will learn of and gain an interest in this colloquium.

We, at Boston College, are presently endeavoring to make this Convention one which will elicit the plaudits of anyone who may attend. In keeping with the academic excellence of our Centennial Year, we wish to enkindle in all participants a sincere interest in the natural sciences so that perhaps from the ranks of the attending schools we may glean students who will go on in their careers in science to become renowned exponents of scientific theory.

The tentative schedule is as follows: Thursday, May 2, 1963 from 3 to 10 p.m. Registration; Friday, May 3, 1963 from 9 a.m. to 1 p.m. - Guided Tours of Metropolitan and Suburban Boston, from 2 to 4:30 p.m., Guest Lecturers at Boston College, and from 8 p.m. to 12 midnight, a Dance on the Boston College Campus; Saturday, May 4, 1963 from 9 a.m. to 12 Noon and again from 1:30 to 3:30 p.m. - Student Research Papers given at Boston College and from 7:30 p.m. to 12 midnight, a Dinner Dance at a Hotel in Boston.

Sincerely yours,  
John F. Lenoci  
Publicity Chairman  
Box D127 Boston College  
Chestnut Hill 67, Mass.

## Campus Sports:

# Rec's Ramblings

REC'S RAMBLINGS  
By Pam Nelson

The Field Hockey Sportsman'ship Trophy for this year was awarded to Martha Causey, a sophomore. Martha's spirit, ability, and cooperation won her this coveted award. Not only did she play, but also she was in charge of organizing field hockey intramurals.

If you are interested in fun and excitement every Monday and Wednesday afternoon, you are lucky. Rec has found the answer in the form of Basketball intramurals. Whether you play or not, you can come over to the gym and support your class. Later in the quarter there will be a night game between a Frosh-Senior team and the Soph-Junior team. Also a game with Tift is being planned. Come on, and help your class win the basketball championship!

For those interested in a less strenuous game, badminton intramurals are in order. Sign up now in your dorms for either doubles or singles. These games are played in one's spare time and not on certain days. Incidentally, faculty is invited, too.

Saturday, January 26, Rec will present a movie, "A Time To Love And A Time To Die", with John Gavin. This movie is free, and everyone is invited.

Watch March for a big surprise. What is it? It's Club Carnival. What's Club Carnival? I'll never tell!

Winter quarter got off to a rapid rebound as the teams from each class clashed on the courts during basketball intramurals! Everyone interested is welcomed to come to practices, which will be announced each week. A night game, featuring the Frosh and Seniors against the Sophs and Juniors, and including cheerleaders, etc., is planned. An All-Star Team will be chosen, and this team will challenge Tift to a ball game.

For those less inclined to strenuous activities, Rec offers badminton intramurals. Those interested are urged to participate in either singles or doubles. These games are played in one's leisure time. Watch for sign-up sheets.

Be sure to practice your bowling in preparation for two bowling trips which Rec has planned for January and February. You may be interested to know that this could possibly turn out to be a co-ed affair with GMC.

If you have any suggestions for Soirees or other Rec sponsored activities, which you think would be enjoyed by everyone, please write them on a slip of paper and put them in the Rec Point Box in the S. U. Any ideas will be greatly appreciated.

Tumbling Club has gotten off to a good start this quarter, and many plans are already being made for the year ahead. We have some of our old members back -- plus some very good new members, and we feel that on the whole the group is a very skilled one.

Our plans include the annual chapel demonstration and a demonstration which will be given in Griffin. A shorter program might be given at the State Hospital later this year.

Tumbling Club officers are: Sandra Rattray, President; Sharon Winn, Vice-president and Martha Cousey, Sect. - Treas.

The members of the club are: Emily Arrington, Cindy Bender, Nita Brantley, Olynda Butler, Carole Davis, Carol Dickerson, Ann Fullilove, Mary Hughes, Lu Ann Lee, Peggy O'Neal, Mot O'Quinn, Rita Rotray, Diane Rowell, Ginger Schell, Mary Lowe Thompson, Brenda Walton, Sandra Woods, and Hayden Yow. Miss Virginia Sullivan is serving as this year's sponsor.

The One Year Course is a carefully organized program of specialized training, planned to provide a broad background for entering any phase of distribution influenced by fashion. It offers close contact with the fashion industry through frequent lectures by fashion personalities, and visits to manufacturers, buying offices, fashion shows, museums, and events of social importance.

Ten full weeks of paid work in New York stores and other fashion organizations provide on-the-job experience to supplement and enrich the classroom training.

Senior women may secure Fashion Fellowship registration blanks from Dean Chandler, Dr. Sneed or Mr. Gaines. Registration closes January 28, 1963.

Round trip jet air transportation across the Pacific leaving from U. S. Gateway cities, comfortable Waikiki Beach Hotel accommodations, plus a full schedule of 22 planned and exciting activities are included in the price. Off campus activities include dinner dances, island sightseeing trips, beach parties, cruises and field trips.

Air and steamship accommodations to handle the hundreds of Mainland students and teachers matriculating to the Islands for a wonderful summer of study and fun have been set on Pan American Airlines and Matson Steamship Lines. Reservations for travel and enrollment on the Summer Program, he advised, are limited and are now being accepted. Departure dates are on June 23, with return by Aug. 5.

Information and illustrated literature are available by writing to Dr. Robert E. Cralle, 2275 Mission Street, San Francisco 10, Calif.

## Fellowship Given To Fashion School

Tobe-Coburn School for Fashion Careers in New York City announced today that as many as four full-tuition Fashion Fellowships may be awarded to senior women graduating in 1963. Now in its twenty-sixth year, the widely-known school will make its annual awards this spring. Each fellowship covers the full tuition of \$1600 for the One Year Course, and all women students graduating from four-year colleges in 1963 before August 31 are eligible to apply.

Fashion Fellowships are offered to encourage promising college graduates to enter a profession which offers unusual opportunities for advancement to well-trained young women. Graduates hold a wide variety of positions in merchandising, advertising, fashion coordination, magazines, newspapers and as owners of their own shops. The School maintains an active placement service to help graduates throughout their careers.

The curriculum of the Folkeho/jskole is confined mainly to liberal arts subjects with emphasis on Scandinavian literature, language, art, history, and social studies, and should

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## Scandinavian Seminar Offered 15th Year

The 1963-1964 academic year will be the 15th year of operation of the Scandinavian Seminar. This unique program provides the American undergraduate and graduate with a year's living and learning experience in one of the Scandinavian countries. During the year, home stays and short seminar courses are combined with an extended period of residence and study in a Folkeho/jskole, an adult education center. This combination brings the students into very close contact with the life of the country. Students are also required to complete an independent study project.

The curriculum of the Folkeho/jskole is confined mainly to liberal arts subjects with emphasis on Scandinavian literature, language, art, history, and social studies, and should

(Continued on Page 4)

## Tour Hawaii And Study There Too

Dr. Robert E. Cralle, Executive Director, University Study Tour to Hawaii announced today that bulletins and application forms for the 1963 University Study Tour Program to the University of Hawaii Summer Session are now available.

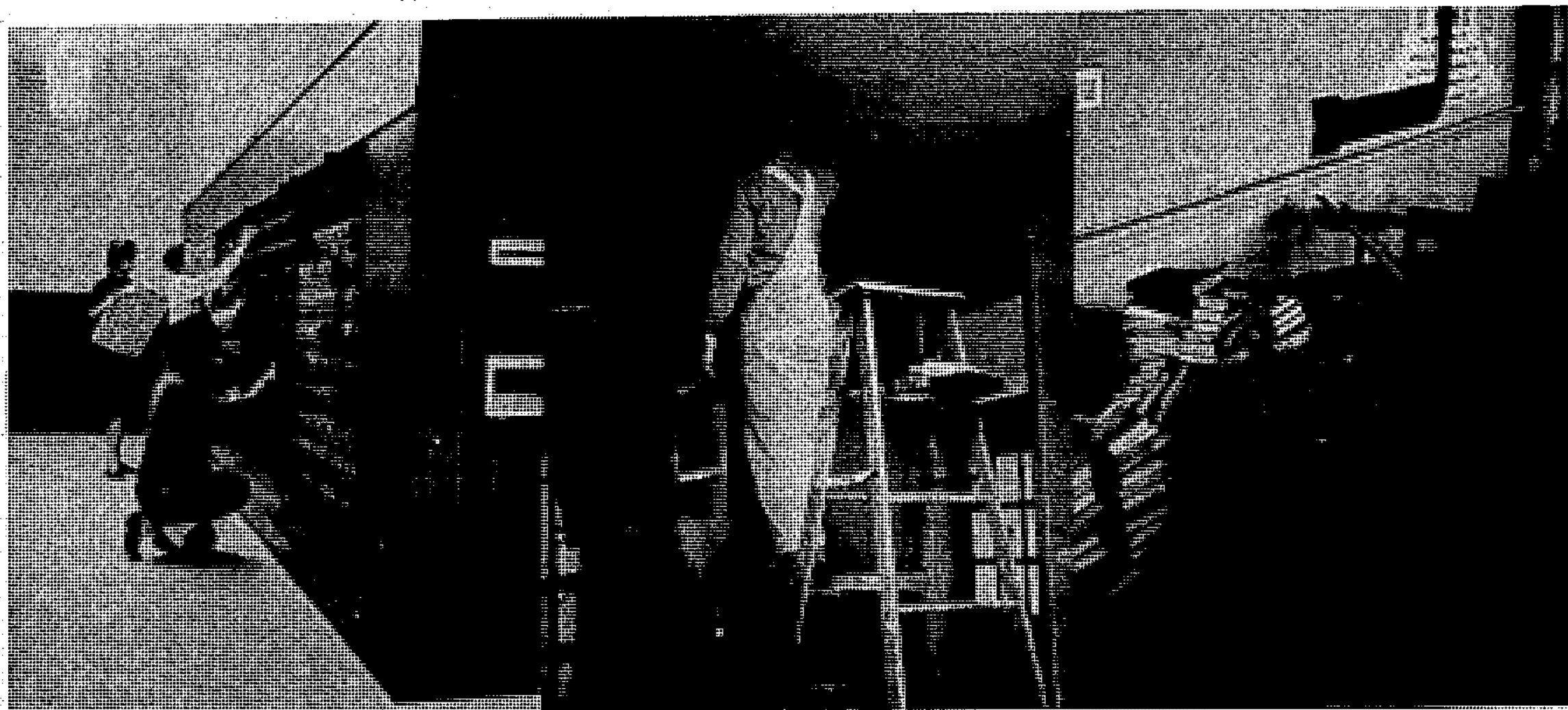
Special rates for Mainland students and teachers for the 6 week (54 days via ship) Hawaii Summer Session Program begin as low as \$555.00.

Round trip jet air transportation across the Pacific leaving from U. S. Gateway cities, comfortable Waikiki Beach Hotel accommodations, plus a full schedule of 22 planned

and exciting activities are included in the price. Off campus activities include dinner dances, island sightseeing trips, beach parties, cruises and field trips.

Air and steamship accommodations to handle the hundreds of Mainland students and teachers matriculating to the Islands for a wonderful summer of study and fun have been set on Pan American Airlines and Matson Steamship Lines. Reservations for travel and enrollment on the Summer Program, he advised, are limited and are now being accepted. Departure dates are on June 23, with return by Aug. 5.

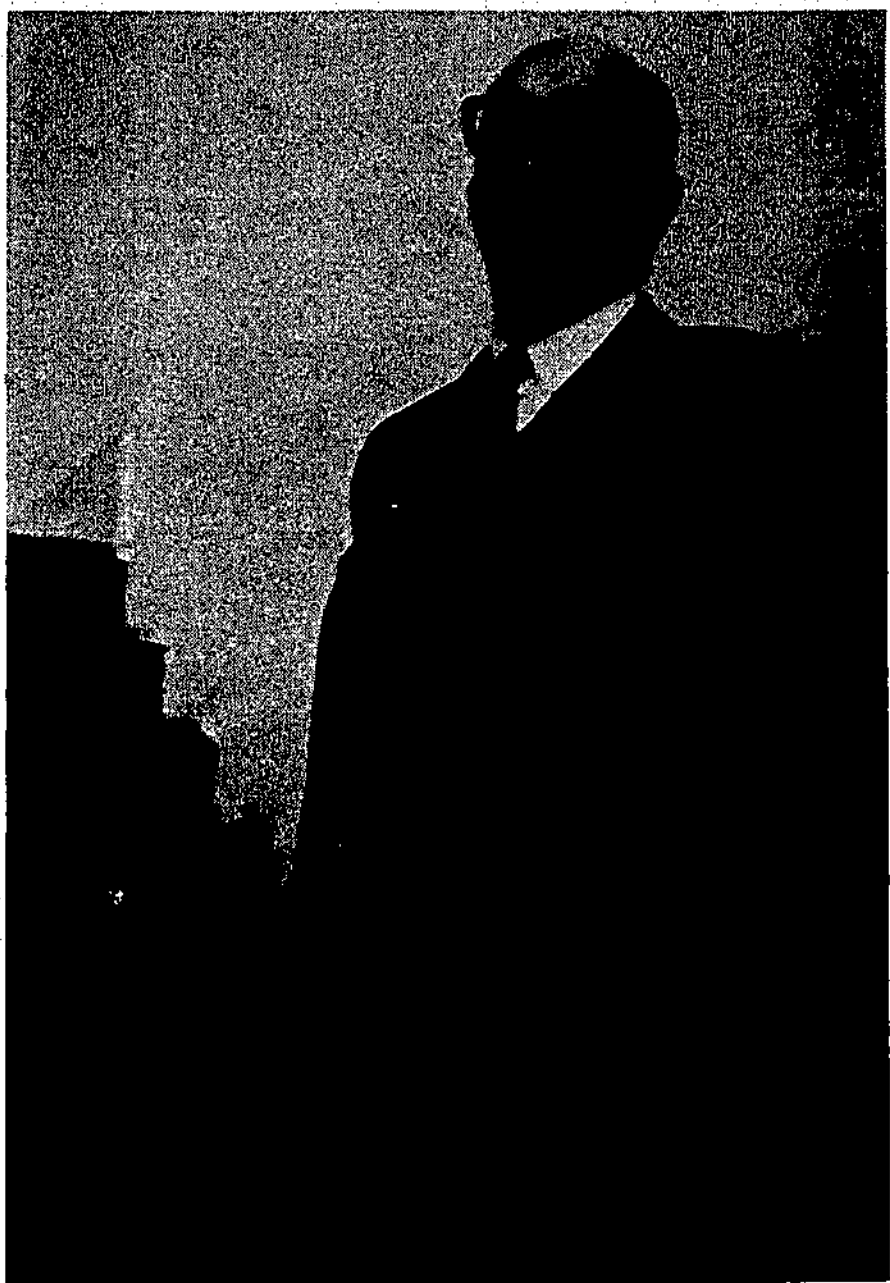
Information and illustrated literature are available by writing to Dr. Robert E. Cralle, 2275 Mission Street, San Francisco 10, Calif.



REDECORATIONS AND CHANGES COME TO WCG... The new Post Office is visited as religiously as ever by Woman's college students, despite the new combinations that came along with the new boxes. Here Jackie Biggers, Janet Gray, and Ludelle Lawes visit the shrine.

Extensive redecorating goes on in the education building, as workmen give the halls and rooms a fresh coat of paint. Classrooms show the disorder that accompanies change and/or improvement - piles of textbooks, jumbles of desks, and trashcans filled with paint rags.





Mr. John Jennings, a Conservative in the House of Commons, and a liberal in the faculty this quarter, pauses on his way up to his third floor Parks office.

## 'We're Two Happy Groups,' Says Jennings

By Joyce Joiner

By this time everyone on campus here at the Woman's College is familiar with the new British professor of social science, Mr. John C. Jennings, member of Parliament, who is here for the winter quarter. Perhaps many of you have seen him strolling through front campus at the lunch hour leaving a stream of pipe-smoke and seeming to enjoy sights on campus that we have never noticed.

When asked what first impressed him most about Milledgeville and our College, Mr. Jennings, with little hesitancy said it was "the warmth, friendliness and overwhelming kindness and hospitality of the faculty and students combined with the late spring-like days which reminded

him of England." After leaving the ice and snow of a blizzard in London and arriving in sunny Macon where he was met by the height of southern hospitality in the persons of Dr. and Mrs. Bonner, Mr. Jennings finds his first weeks here immemorable "regardless of what may come during the rest of his story."

Mr. Jennings teaches two classes: one in Comparative Government for Juniors and Seniors and a freshman course in Social Science which provides him with quite a contrast. He said he finds that the students give as attentive and patient treatment as any lecturer could expect—even when talking about economics for an hour after lunch! They are tolerant of his speech and smile benevolently when he mispronounces their names. "In other words," he says, "we are two happy groups."

In response to the question "Do you think students at the Woman's College, as a group, take their studies as seriously as British students?" Mr. Jennings replied that he thought the older students and most of the freshmen were just as serious about their work; however he honestly pointed out that there are always those who fall by the wayside especially in required courses.

At the time of this interview Mr. Jennings was enjoying the activities of Fine Arts Week. He also enjoys the Student Union where he sits and drinks coffee with students as well as faculty. He expressed a genuine interest in all students and his desire to talk with many of them.

### SCANDINAVIAN SEMINAR (Continued From Page 3)

therefore appeal to undergraduates generally. The program also proved of great value to graduate students in adult and physical education.

A great number of American colleges and universities have recognized the Scandinavian Seminar and many have granted full academic credit for the year spent in Scandinavia under the latter's auspices.

The cost for tuition, room and board for the nine months, language materials, and transportation from New York to Copenhagen, is \$1,780. A limited number of scholarship-loans are awarded each year to qualified applicants.

For information, write to:  
The Scandinavian Seminar  
127 East 73rd Street  
New York 21, N. Y.

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### GROVE PRESS CONTEST (Continued From Page 2)

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t' that big-word tee vee preachin, an so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, Evergreen Review.

Entries will be judged by a board appointed by the publisher, and all entries will become the property of the publisher. Entries should be submitted to: Kitten Contest Editor, Grove Press, Inc., 64 University Place, New York 3, N. Y., and must be postmarked no later than January 31, 1963.